

MUSICA

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BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE



EDIZIONI ZANIBON

Nove Inni d'uso più comune

in

Canto Gregoriano Edizione Vaticana

(Notazione moderna)

con accompagnamento e relativi interludi (stile facile)

di

LUIGI BOTTAZZO

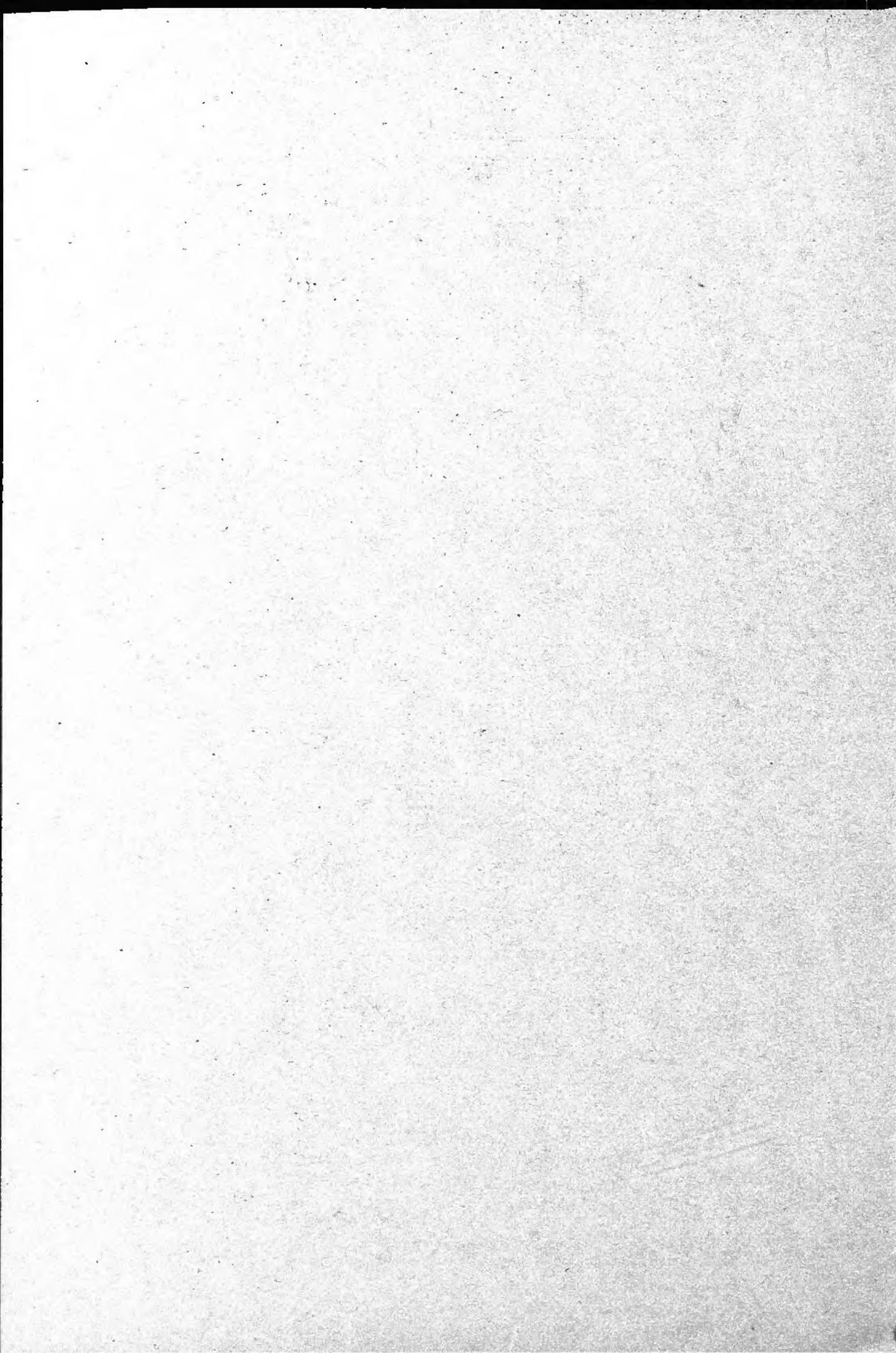
PARTITURA per organo od armonio con testo Lire 1.00

Parte della medesima raccolta per solo canto

(con unita la Messa degli Angeli)

Una copia L. 0.10 - Cento copie L. 7.50 - Mille copie L. 50

PADOVA 1914
GUGLIELMO ZANIBON
EDITORE



Undici Pezzi di Luigi Bottazzo

per Organo od Armonio (*stile facile*)

Edizioni - GUGLIELMO ZANIBON - Padova

N.^o 1 - Preludio

Andante non molto

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time. The music begins with a dynamic of *p* (pianissimo), followed by a melodic line in the treble staff. The bass staff provides harmonic support with sustained notes. The dynamic changes to *mf* (mezzo-forte) with a crescendo, indicated by a bracket above the bass staff.

L. 2.00

N.^o 2 - Fughetta a due parti

Moderato

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with corresponding harmonic patterns in the bass staff. The dynamic is *mf*.

N.^o 3 - Cantabile

Cantabile

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is lyrical, with sustained notes and grace notes in the treble staff. The dynamic is *p*, followed by *pp* (pianississimo).

N.^o 4 - Corale

Maestoso

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music has a strong, rhythmic feel with sustained notes and chords. The dynamic is *p*, followed by *mf*.

N.^o 5 - Pastorale

Poco and.

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is pastoral in style, with simple harmonic progressions and sustained notes. The dynamic is *p*, followed by *mf*.

N.^o 6 - Invocazione

Moderato

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is lyrical, with sustained notes and grace notes. The dynamic is *p*, followed by *mf*.

N.^o 7 - Meditazione

Adagio

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is slow and contemplative, with sustained notes and harmonic richness. The dynamic is *mf*.

N.^o 8 - Preghiera

Poco and.

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is a prayer-like piece, with sustained notes and harmonic stability. The dynamic is *p*, followed by *mf*.

N.^o 9 - Sortita

Maestoso

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is grand and concluding, with a strong harmonic cadence. The dynamic is *f* (fortissimo), followed by *mf*.

N.^o 10 - Melodia

And. cantabile

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is a melodic piece, with sustained notes and harmonic movement. The dynamic is *p*, followed by *mf*.

N.^o 11 - Marcia Religiosa

A musical score for organ or harmonium. It consists of two staves: treble and bass. The key signature is A major. The time signature is common time. The music is a religious march, with strong rhythms and harmonic drive. The dynamic is *p*, followed by *mf*.

² Nove Inni d'uso più comune

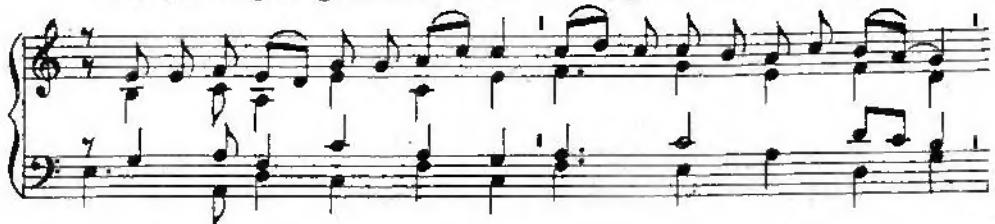
in Canto Gregoriano (notazione moderna)
(Edizione Vaticana) con accompagnamento (stile facile)

Pange lingua

Modo 3^o

LUIGI BOTTAZZO

Pan - ge lin - gua glo - ri - o - si Cor - po - ris mi - ste - ri - um



San - gui - ni - sque pre - ti - o - si: Quem in mun - di pre - ti - um



Fructus ventri ge - ne - ro - si Rex ef - fu - dit gen - ti - um. A - men



Interludium

Andantino



Pange lingua

Modo 1º

Pan.ge lin.guaglo.río si Cor.po.ris m̄.ste.ri.um.



San.gui.ni sque pre.ti.o si. Quem in mun.di pre.ti.um.



Fructus ven.tris ge.ne.ro si Rex ef.fu.dit gen.ti.um. A men.



Interludium

Poco antante



Veni creator.

Modo 8 trasp.

Ve_ni cre_a_tor Spi_ritu_s Men_te_s tu_o_rum vi_si_ta



Im_ple su_per-na gratia Que tu cre-a_sti pecto.ra. A_men.



Interludium

Moderato



Ave maris stella

Modo 1º

A_ve ma_ris stella De i Ma_ter al_ma



At que sem per Virgo Fe_lix cœ_li por_ta. A_men.



Interludium

Moderato



Exultet orbis gaudiis

Modo 4 trasp.

Exul-tet-ter - bis gau-di-is Cœ-lum re - sul - tet lau-di-bus.

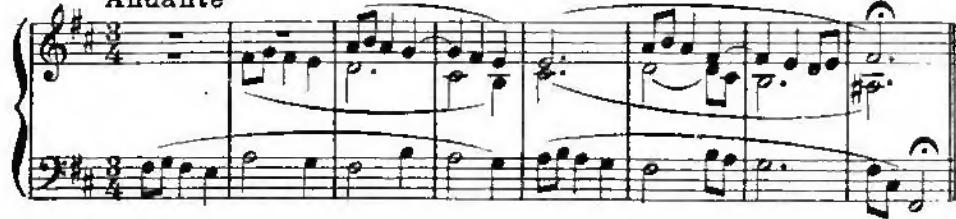


A-po-sto-lo - rum glori-am, tellus et astra con-einunt. A - men.



Interludium

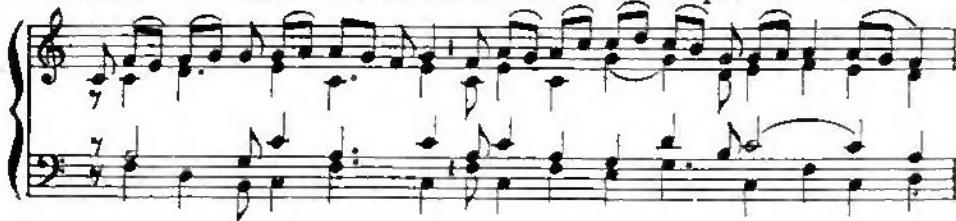
Andante



Deus tuorum militum

Modo 8

De-us tu - e.rum mi - litum Sorset. co - ro - na præmi - um

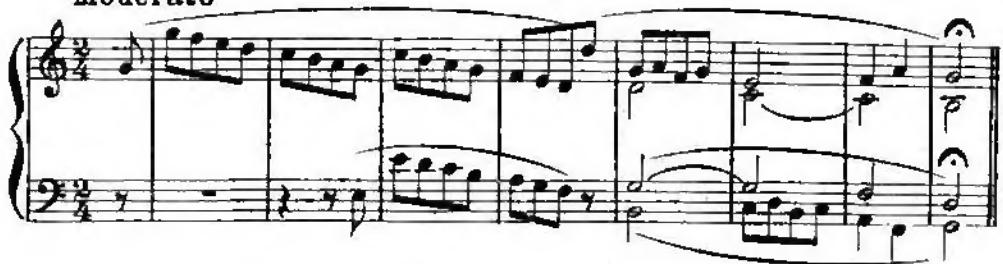


Lau_desca_nen_tes Mar_ti _ris Absolve ne_xu criminis A _men



Interludium

Moderato



Sanctorum meritis

Modo 3^o

San_cto_rum me ri tis in cij_ta gau.di_a Pan gamus so_ci _ i



ge_staque for.ti_a Gli scens_fer_ta_nimus pro_me_re can_ti _ bus



Vi _ oto _ rum ge _ nus op _ ti_mum. A _ men.



Interludium

Allegretto



Jste Confessor

Modo 8º trasp.

I ste Con-fes-sor Do-mi-ni co-len - tes



Quem pi . e lau . dant po . pu . li per or . bem



Hac di . e lae . tus me . ru . it be . a . tas



sean . de re se . des. A - men.



Interludium

Moderato

Jesu corona Virginum

Modo 2º trasp.

Je . su co - ro na Vir.gi.num Quem Ma.ter il . la con . ol . pit

Quæ so la Vir.go par tu rit, Haec vo.ta cle mens ac ci pe. A men.

Interiudium

Andantino

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